**Biography:**

* I am \_\_\_kaitlyn\_\_\_ and I am from \_\_\_China \_\_\_\_
* I am influenced by \_\_\_history of clothing \_\_\_\_\_
* I am interested in \_\_\_\_animation\_\_\_
* Next year I will be studying BA (Hons) \_animation \_\_\_\_\_\_ at \_\_\_LCC \_\_\_\_
* Since studying at UAL, I have \_\_\_\_\_\_\_
* During the Level 3 course my work has \_\_\_Strive to complete the project\_\_\_\_
* I have learnt \_\_use software to animate\_\_\_\_\_
* In future I hope to \_\_Learn a better color scheme\_\_\_\_\_

**Project Description:**

* This project focuses on\_\_More simply, it shows the changes of traditional costumes in ancient China\_\_\_\_\_
* This project explores themes of \_\_history \_\_\_\_ and \_\_clothes \_\_\_\_
* This project has enabled me to \_Find out more about my shortcomings and what I need to change\_\_\_\_\_
* This work explores \_\_\_Changes in clothing elements during the transition\_\_\_\_
* This work combines \_\_\_\_\_\_\_
* The theme of this project is \_\_history of clothing\_\_\_\_\_